

Tyler Mitchell

I Can Make You Feel Good

This summer, photographer and filmmaker Tyler Mitchell will debut *I Can Make You Feel Good*, a 206 page monograph celebrating the artist's distinctive vision of a Black utopia. The book unifies Mitchell's body of photography and film works from his first US solo exhibition at the International Center of Photography (ICP) in New York.

The joyful collection of images continues Mitchell's exploration of a new Black aesthetic, a journey that has been characterized by his use of glowing natural light basking his community in optimism and hopefulness. Each page of *I Can Make You Feel Good* is full bleed and bathed in Mitchell's signature candy-colored palette. With no white space visible, the book's design mirrors the photographer's all-encompassing vision and goes against the traditional photography book.

"I Can Make You Feel Good is simply a declaration. And one that I feel is gut punching in its optimism. It feels important at a time like this to declare such a thing."

— Tyler Mitchell

The monograph features written contributions from Hans Ulrich Obrist (Artistic Director, Serpentine Galleries), Deborah Willis (Chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University), Mirjam Kooiman (Curator, Foam) and Isolde Brielmaier (Curator-at-Large, ICP), whose critical voices examine the cultural prevalence of Mitchell's reimagining of the Black experience.

"I Can Make You Feel Good is a promise Tyler Mitchell makes to the audience — entering a candy-colored visual realm in which young Black people appear in the lightness of nature."

— Mirjam Kooiman, Curator at Foam

I Can Make You Feel Good

by Tyler Mitchell

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\$60 / £45, ISBN: 9783791386089

About Tyler Mitchell

Tyler Mitchell (b. 1995, Atlanta, GA) is a photographer and filmmaker based in Brooklyn, working across many genres to explore and document a new aesthetic of Blackness. Mitchell is regularly published in avant-garde magazines, commissioned by prominent fashion houses, and exhibited in top tier institutions.

In 2018 he made history as the first Black photographer to shoot a cover of American Vogue for Beyoncé's appearance in the September issue. In 2019 Mitchell's portrait from this series was acquired by The Smithsonian National Portrait Gallery for its permanent collection.

His first solo presentation *I Can Make You Feel Good* debuted at Foam Fotografiemuseum Amsterdam (2019) and The International Center of Photography (ICP), New York (2020).

In 2020 Mitchell was announced as the recipient of the Gordon Parks Fellowship which will support a new project that reflects and draws inspiration from Parks' central themes of representation and social justice. Mitchell's fellowship will culminate in an exhibition of the new works at the Gordon Parks Foundation Gallery in Pleasantville, NY. Mitchell has lectured at Harvard University, Paris Photo and The International Center of Photography New York, on the politics of image making.

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